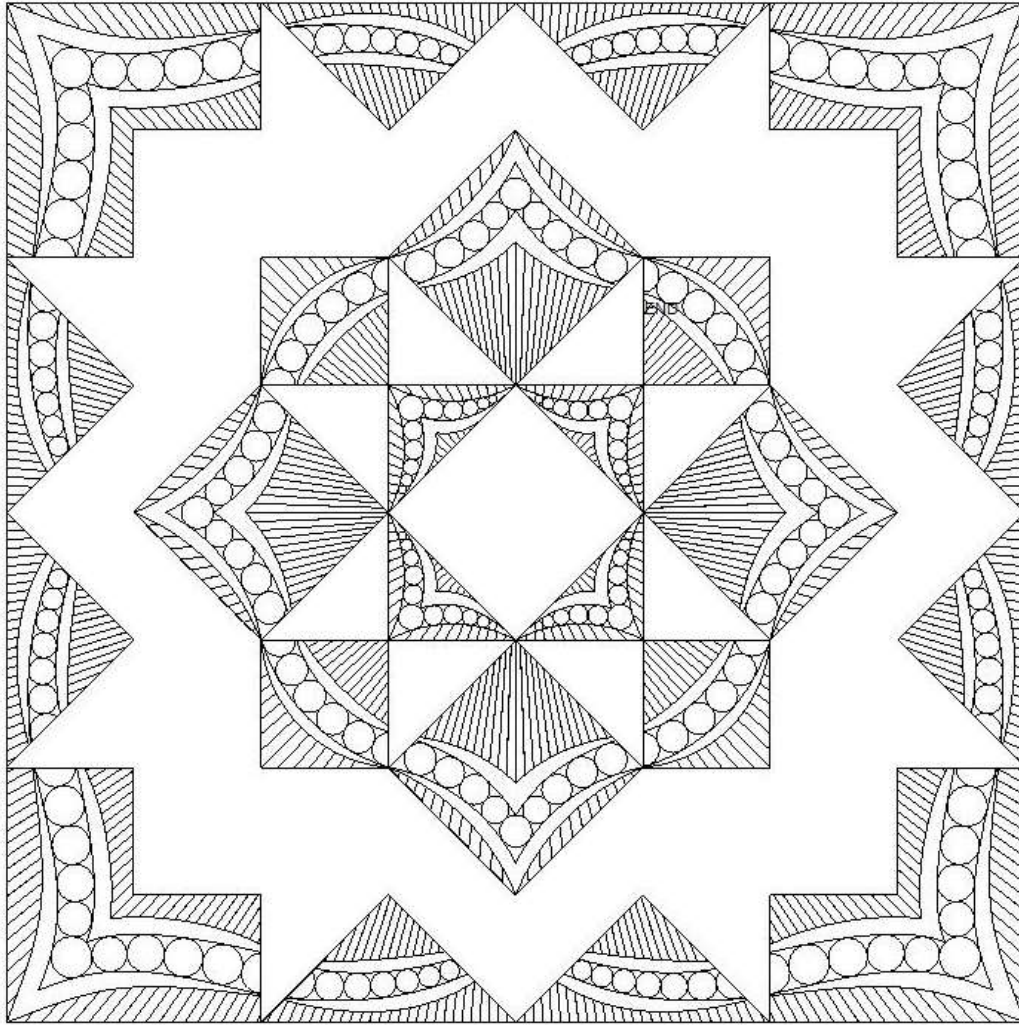


String of Pearls Background

For Carpenter's Star, Moda Love or similar half square triangle quilt/block





General Tips

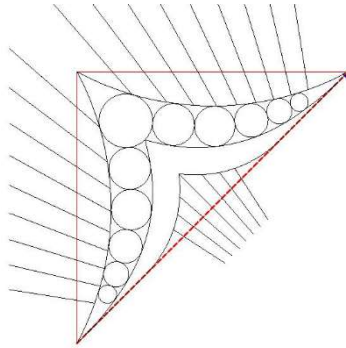
- Know your stitching path to help surf and keep your stitches in the ditch
- Increase SPI. I like to stitch 14 SPI
- Be conscientious about shrinkage due to the density of matchstick quilting. Do not set up too much to stitch at one time
- Even though it takes more time, I recommend setting up each block to stitch individually starting with SID before stitching the pattern
- Matchstick quilting is designed to radiate from the center of the quilt and may look asymmetrical when viewed individually (especially the outside triangles)
- Before “fill” ensure that your pattern is only overlapping one boundary
- Patterns must be manually added to the screen (drag and drop or place using repeat pattern). Due to the odd shapes and extended fill lines they can not be dropped into a boundary
- Patterns are designed for 4” squares. If your block size is different, I recommend drawing the appropriate sized boundary and adjusting the size of the patterns using the orange/purple handles using the placement diagrams for reference. Save the adjusted pattern to your project for later use

Inner Small Triangle

Pattern is P2P but depending on the accuracy of the piecing it may be better to place patterns individually and slightly smaller than the block prior to “fill” and then connect patterns to sew continuously using P2P line

Although there is shrinkage you may be able to stitch these 4 triangles continuously depending on your comfort level surfing the quilt top to keep you stitching where you want it

Use Gray handles to locate the peak of the arc in the corner (reference placement diagram below)

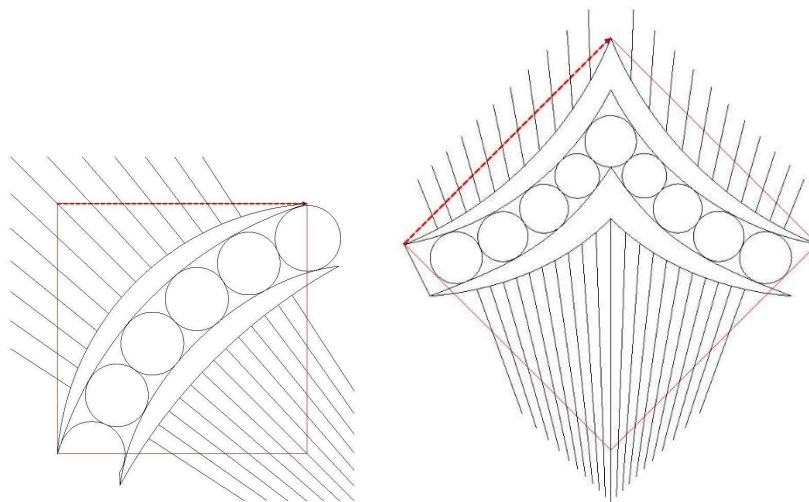


Inner Large Square and Inner Small Square

Treat each square individually

Place pattern on screen and use purple/orange handles to size it to your boundary prior to using the gray handles to position it within the block aligning the beginning, end and peak of the arc (reference placement diagram below)

Fill inside



Outer Corner and Triangles

Treat each section separately

Place the corner pattern and both adjacent triangles on screen so tips of arcs are touching. Use purple/orange handles to size patterns to your boundary prior to using the gray handles to position them within the block aligning the peak of the arc in the outside corner (reference placement diagram below).

Toggle triangle patterns “sewn.” “Fill inside” and stitch corner pattern. After stitching corner draw a new boundary for the triangle patterns to ensure accuracy of fill

